

# Thomas Stazer

tomstazer@att.net

<http://www.tomstazer.com>

7503 Quiet Forest Drive • Houston, TX 77040 • 281-536-3669

## Digital Imaging Expert & Graphic Designer, Highly skilled in Photoshop, InDesign, Illustrator, etc.

Seeking an employer who can benefit from my retouching and design skills and my extensive background in digital prepress and publishing, combined with over two decades of freelance illustration and design. A thorough understanding of both the capabilities and limitations of digital and print mediums allows me to design and create work efficiently, confidently, and promptly. Detail oriented, forward-thinking and enthusiastic, I would like to contribute my skills to an employer that is seeking a highly skilled, extremely reliable graphics producer. [Click here for online portfolio.](#)

**Desired Status:** Full-Time Employee  
**Date of Availability:** Two weeks from new hire date

### Work History

8/2009 - current    **Image Retoucher, Assistant Designer**    CMA Houston, TX

Photo retouching for major international food and beverage providers; product enhancement and beautification for Van's, Weight Watchers, Coca-Cola, Minute Maid, Del Monte and others. Created online image library of retouched fruits for international product design use; Created 3D models of product packaging and assisted in production and design when needed.

11/2011 - 02/2012    **Package, Display & Toy Design**    Funtastic Toys, Houston, TX

Package and display design for retail toys. Additional illustration and concept drawings for new toy production. Product mockup and photography for catalog.

3/2009 - 8/2009    **Image Retoucher**    Digital Imaging Group, Houston, TX

Photo retouching for Dell Computers products.

9/2001 - 10/2008    **Digital Graphics Producer**    J Walter Thompson, Houston, TX

Photo retouching, design and prepress; troubleshoot and create press-ready files from Art Director roughs, client notes and sales feedback. Extensive retouching work and color correction. Take Art Director concepts to finals, adapting design as necessary for brochures, mailings, billboards, POP, etc. Troubleshoot files, links and color palettes from less experienced operators, ensure Brand Standards are met for client's projects.

1/1996 - 6/2001    **Graphics Supervisor, Marketing and Product Development**    HFH, Inc.

Supervise 3-4 designers/production artists, maintain and upgrade all Macintosh equipment. Design catalogs, packaging, signs and products. Meet with internal and external clients to develop design solutions. Quality check all outgoing files and work directly with printers to ensure accuracy.

8/1995 - 11/1995    **Production Artist**    BMC Software, Houston, TX

Produce brochures and information sheets for company products as part of marketing department. Scanning, layout, conversion from Word to Quark.

1/1981 - 7/1995    **Pre-Press Operator**    Characters, Houston, TX

Duties included pre press production, digital retouching and composition, process evaluation and recommendation, quality control and scheduling.

## REFERENCES *(click email link to contact)*

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Bryan Sawyer

**President**

**CMA Brand Presence and Design**

**713-834-0180**

Contact: [bryan@cmadesign.com](mailto:bryan@cmadesign.com)

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Bob Milz

**Creative Director, Partner**

**CMA Brand Presence and Design**

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Melanie A. Hoo

**Managing Director**

**CMA Brand Presence and Design**

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Leon Alvarado

**Associate Creative Director**

**CMA Brand Presence and Design**

**713-834-0180**

Contact: [leon@cmadesign.com](mailto:leon@cmadesign.com)

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Greg Kewekordes

**Creative Director, J Walter Thompson**

**713-659-6688**

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Martha Young

**Creative Director/Project Manager**

**Center for Educational Outreach,**

**Baylor College of Medicine**

**713-798-8206**

Contact: [marthay@bcm.edu](mailto:marthay@bcm.edu)

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John Williams

**Night Manager, Imageset Digital**

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Contact: [jtex2121@yahoo.com](mailto:jtex2121@yahoo.com)

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## TESTIMONIALS

Tom is one of the best Photoshop retouchers I have ever worked with. He is talented, fast and has a very good eye for what the final product will look like. He was an asset to our organization.

*Bryan Sawyer*

*President, CMA Brand Presence and Design*

I've worked with Tom on hundreds of projects over the years. His production, organization and of course Photoshop skills are second to none, and I've worked with many of the top retouchers in the country. Unlike most of them, who just know what buttons to push, Tom comes from an art/illustration background. This enables him to bring a lot more creativity, composition and ultimately realism to whatever project I bring him, big or small.

*Greg Kewekordes*

*Partner, Creative Director, J. Walter Thompson, Houston*

Tom is a real asset when it comes to graphics. There are very few graphic artists that can both create art and products on the computer screen, but Tom has the added insight from being a cartoon artist in his own right. Tom brings humor and splash to any concept he is charged with creating for advertisement, product packaging, logos and much much more. Tom is a one stop shop for quality in graphics.

*Patrick Autore*

*President, World at Large Inc.*

One of Tom's best assets is his willingness to keep expanding his knowledge. He's never satisfied with just completing the task at hand. Instead, he pushes himself to get better results every time he gets a new project. His professionalism is well appreciated and his work clearly shows a very high level of retouching.

*Leon Alvarado*

*Associate Creative Director,  
CMA Brand Presence and Design*

Tom brings color, life and humor to all my concepts, whether they are in advertising or in board game design. He and I have collaborated closely on numerous projects, and the results have been extraordinary every time. His professionalism and his eagerness to contribute to your concepts will result in ideas that stand out, get attention and generate sales. You could not ask for a better graphics designer.

*Mark Schildberg*

I worked with Tom at a major ad agency for five years. He was the go-to guy in the studio for retouching. He has skills that even the top art directors lack and made creative suggestions that were utilized in national ads. His studio and retouching work was regularly used on global, large-budget campaigns.

*LCS*

*name withheld by request*